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The Strokes: The First Ten Years



Synopsis

The first authorized visual record of one of New York's greatest bands. An intimate and impressionistic narrative of The Strokes' first ten years, including images of the guys when they were students at the Dwight School in Manhattan and would gather for lunches at a local diner. This is a peerless window into the group through the lens of a close friend who was there before it even began. Handsomely housed in an exceptional package that combines premium art paper for the photography and a textured stock for the text sections, including a special dust jacket design, the book features hundreds of color and black and white images of the band in public and in private. A truly personal look at the rise of this singular band, which is still relevant and a top draw worldwide. Cody Smyth has been shooting professionally for nearly twenty years, working for clients such as Vanity Fair, NME, Nylon, Dazed & Confused, MTV, and Ford Models. Mick Rock is known as "The Man Who Shot the Seventies" for his iconic images of Syd Barrett, David Bowie, Lou Reed, Iggy Pop, Queen, and more. His most recent book is Mick Rock: The Rise of David Bowie, 1972-1973, published by Taschen. Gabriel Kuo began his career working in the music industry at Rolling Stone, Sony Music, and MTV. He then formed the design studio BRM, working with clients such as Adidas, ESPN, and Heineken, as well as projects for Ghostface Killah, Maroon 5, The Misshapes, and Kanye West.

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Customer Reviews

Cody Smyth has been shooting professionally for almost 20 years. He has worked for clients such

as Vanity Fair, NME, Nylon, Dazed & Confused, MTV, and Ford Models. Along with The Strokes, he has photographed such stars as Lil Wayne, Kanye West, Joan Jett, Dave Gahan, and Alicia Keys. His work has appeared in CBGB & OMFUG: Thirty Years from the Home of Underground Rock (2005, Abrams Books). Mick Rock was born in London in 1948 and is known as 'The Man who shot the seventies' for his iconic images of Syd Barrett, David Bowie, Lou Reed, Iggy Pop, Queen, the Sex Pistols, The Ramones, Blondie, Rocky Horror Picture Show, etc. London born, he has resided in New York for the past 35 years. He has shot over 100 album covers. His most recent book is Mick Rock: The Rise of David Bowie, 1972-1973, published by Taschen. Gabriel Kuo began his career working in the music industry at Rolling Stone, Sony Music, Elektra Records and MTV. From there he formed the design studio BRM, working with clients such as Adidas, ESPN, Heineken and Diesel, as well as projects for Ghostface Killah, Maroon 5, The Misshapes, and Kanye West. For two years he served as the global creative director for Bob Marley's lifestyle brand, House of Marley. Alongside client work, he has written numerous music articles for The Fader and also opened a concept store in Berlin, Germany.

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